

Archdiocese of Galveston Houston

Gift of the Gospels

Infancy Narratives Series

Oct. 31, Nov. 7 and Nov. 14

What kind of an author is Luke?

Luke is an economical writer who avoids repetitions and superfluous information. His use of Greek is among the finest in the New Testament, and he is well versed in Greco-Roman literary style. Luke uses polished prose, tells a story well and always takes his audience into consideration when he writes.

Luke writes with an eye toward influencing Rome positively toward Christianity. The primary audiences for Luke's writing were Gentiles, some of whom were Roman citizens. For these people, a literary approach that would not jar educated tastes was required. And so, using the *Septuagint* (the Greek translation of the Old Testament) as his stylistic model, Luke writes in the mode of a Roman historian, using literary forms and designs drawn from that world. Luke is a classic defender of the faith. To counter the Romans who viewed Christianity as having sordid origins since it sprang from the Jews who the Romans considered suspect, Luke demonstrates Christianity's universality. The salvation offered by Jesus is available to everyone, not just Jews: "...and all flesh shall see the salvation of God" (Luke 3:6).

Come join the Adult Faith Formation team and learn about the Infancy Narratives of Luke. Just before Advent is the perfect time to learn more about the Gospel story that tells us about the birth of Christ.

Question and answer sessions, comparisons of the Synoptic Gospels and reading of the Scripture will enhance this course. The course is for beginners or old hands—everyone can contribute and we hope everyone does.

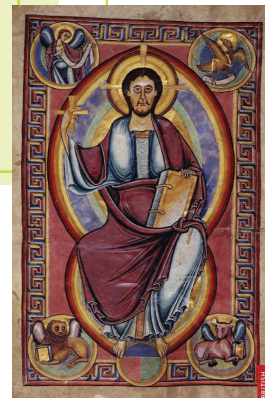
If you missed the overview but would like to join us, please read Chapter 1 and 2 in Luke and Chapter 1 and 2 in Matthew. In class we will compare the Synoptic Gospels and more...

Come, even if you missed the first one

Series continued on: October 31, November 7 and November 14th

Monday from 7 p.m.— 9:00 p.m.

St. Christopher Room



St. Anne Catholic Church

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Matthew was represented by a winged man or angel, symbolizing Christ's incarnation as man and resurrection; **Mark** by a winged lion symbolizing Christ's kingship; **Luke** by a winged calf or bull, symbolizing Christ's sacrifice; and **John** by an eagle, symbolizing Christ's ascension, for the eagle flew straight to the throne of God for inspiration for this Gospel (which is structurally distinct from the others). In this picture Matthew and John carry scrolls, while Mark and Luke carry books.